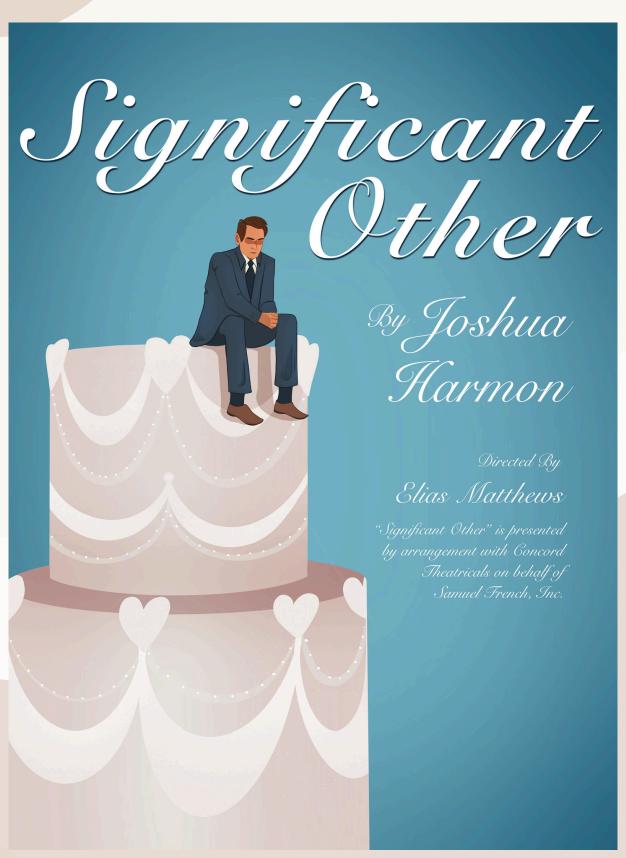
SIGNIFICANT OTHER AUDITION PACKET



WELCOME



Hi There!

THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR SIGNIFICANT OTHER. WE ARE VERY EXCITED TO GET STARTED!

Jordan Berman would love to be in love, but that's easier said than done. So until he meets Mr. Right, he wards off lonely nights with his trio of close girlfriends. But as singles' nights turn into bachelorette parties, Jordan discovers that the only thing harder than finding love is supporting the loved ones around you when they do.

let's do this!

ALLYSON, NOAH, MAYA, AND ELIAS

AUDITION INFORMATION

PLEASE EMAIL ANY QUESTIONS TO VALLEYPLAYERSAZ@GMAIL.COM

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AUDITIONS ARE 18+

We ask that only those 18+ in age audition. Thank you!

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MONOLOGUES

Please prepare 2 contemporary monologues from plays no longer than one minute each to perform for our judges. You may not be asked to perform both.

SIGN UP FOR AUDITION SLOT

Visit valleyplayersaz.com to sign up for an audition time. Click on "Get Involved", then auditions to view the sign up genius.

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HEADSHOT AND RESUME

Bring your updated resume and headshot with you to your audition slot. We will have an audition form for you to fill out in audition.



CALLBACKS

If you are needed for callbacks you will be contacted directly by email or phone. Please make sure to include your best contact information on your resume and audition forms.



CAST OF CHARACTERS

CASTING DISCLAIMERS:
-CONRAD KISSES KIKI
-VANESSA AND ROGER MAKE OUT
-JORDAN KISSES ZACH
-WILL APPEARS IN BATHING SUIT FOR EXTENDED PERIOD

JORDAN BERMAN

Male. Stage age range: late 20s. Jordan is a late 20-something gay, Jewish single man looking for love. New Yorker. He's a romantic at heart yet has a healthy, defined sense of irony. Keenly intelligent and neurotic, he has a penchant for over-examining and over-analyzing every romantic encounter with razor-sharp precision. Existentially aware, sensitive, and very, very funny, he's every girl's best friend. Actor must have ease and facility with language, strong comic skills, and access to truthful emotional life

LAURA

Female. Stage age range: late 20s. New Yorker. Jordan's best friend. In her friend circle, she's the "straight man" of the group. She's grounded, an emotional anchor to all, a really, really good friend. Ambitious, intelligent, funny, she cares deeply about the people she loves. She's not without her own existential anxieties, and when she meets Tony, she finally feels like she's met someone and can finally reciprocate the care she has always demonstrated to others.

VANESSA

Female. Stage age range: late 20s. African-American. Vanessa is a stylish, intelligent New Yorker with a finely-honed dry sense of humor. A bit of "Daria" type. When we first meet her, she is battling depression mainly because she has given up on love. Meeting Roger transforms her, and she gives over to a newfound optimism.

CAST OF CHARACTERS

KIKI

Female. Stage age range: late 20s. Jewish. Kiki is a brashly hilarious, speaks-her-mind, stylish, life-of-the-party kind-of-woman. She loves being a New York City girl. She's always 150% herself. Actor must have strong comedic chops but also be able to ground herself in the emotional truth of the given circumstances.

HELENE BERMAN

Female. Jordan's grandmother. Stage age range: 60s-80s. Jewish. Lives on Long Island. A force of nature even as her memory recedes. Loves Jordan fiercely and provides an emotional anchor for him. Even though she is older, in her mind's eye she still sees herself as a young woman with a vital life force.

WILL/CONRAD/TONY

Male. Stage age range: late 20s. Will: Jordan's very attractive co-worker. Can seem a bit aloof but then can sparkle with unexpected warmth. Conrad: Kiki's significant other. A bit of an oaf, a bit dull, lacks a real sense of humor, is crazy about Kiki. Tony: Laura's significant other. Projects instant warmth. A really good guy.

Actor must have strong comic chops and great flexibility as a character actor.

GIDEON/EVAN/ROGER

Male. Stage age range: late 20s. Gideon: Jordan's date. Warm, smart, interested in Jordan but conflicted emotionally because he's not over his ex.Evan: Jordan's very dramatic co-worker. Loves to be the center of every room. Fabulous. Roger: Vanessa's significant other. A stand-up guy. Adores Vanessa. Actor must have strong comic chops and great flexibility as a character actor.

IMPORTANT DATES

AUDITIONS, CALLBACKS, REHEARSAL SCHEDULE

Listed below are some important dates to keep in mind. Please check the rehearsal schedule; while we are willing to accept most conflicts we ask that you are available for these dates:

AUDITIONS

June 14th 2025 4:00pm - 7:30pm. Please arrive 5 minutes before your scheduled audition slot. Auditions will be held at 3400 N Arizona Ave Unit 105 Chandler AZ 85225

CALLBACKS

June 16th 6:30pm-8:30pm. If you are needed for callbacks you will be contacted directly to the email or phone you provided.

REHEARSAL DATES

Rehearsals will be held on Sunday, Monday, Wednesday and Thursdays from 6:30pm-9:30pm, and Sunday from 1:00pm-5:00pm

The first rehearsal will be July 3rd, 2025.

The rehearsal dates will be July 3rd, 6th, 7th, 10th, 12th, 13th, 14th, 17th, 19th, 20th, 21st, 23rd, 24th, 27th, 28th, 30th, 31st, and August 3rd 4th, 5th, and 6th.

August 4th - 6th are MANDATORY tech rehearsals and may not be missed.

PERFORMANCE DATES

Opening Night! August 8th, then performing the 9th, 10th, 15th 16th, and closing the 17th at the Main Street Creative Arts Center. These dates are mandatory and may not be missed. There will be two performances on Saturdays.



THANK YOU!

We are so grateful to have received support on our productions and cannot wait to begin our third production as Valley Players. We hope this show will be as memorable of an experience for you as it will be for us!

If you have any questions about auditions, please do not hesitate to reach out to us via email or direct message on social media. Thank you for your interest in auditioning and we look forward to seeing you soon!

CONTACT US

VALLEYPLAYERSAZ @ G M A I L . C O M W W W . V A L L E Y P L A Y E R S A Z . C O M