

THE TRAIL TO OREGON AUDITION PACKET



WELCOME!

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Hi There!

THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR 'THE TRAIL TO OREGON'. WE ARE VERY EXCITED TO GET STARTED!

Trail to Oregon is a lively and humorous musical that follows the misadventures of a quirky pioneer family as they journey westward along the Oregon Trail in the 19th century. Led by the bumbling but well-meaning Father, the family encounters a series of obstacles and colorful characters along the way, including bandits, buffalo stampedes, and the dreaded dysentery.

Let's do this!

MAYA, NOAH, AND ALLYSON

AUDITION INFORMATION

PLEASE EMAIL ANY QUESTIONS TO VALLEYPLAYERSAZ@GMAIL.COM



AUDITIONS ARE 18+

We ask that only those 18+ in age audition. Thank you!

Auditions take place on November 28th from 5:30-9:00



SONG

Please prepare a 16-32 bar cut of a song you feel best showcases your talents. There will be a speaker there for music tracks off your phone, but you may sing acapella, if needed.



SIGN UP FOR AUDITION SLOT

Visit valleyplayersaz.com to sign up for an audition time. Click on "Get Involved", then auditions to view the sign up genius.



HEADSHOT AND RESUME

Bring your updated resume and headshot with you to your audition slot. We will have an audition form for you to fill out in audition.



CALLBACKS

Callbacks will take place on November 28, 2025 from 6:00pm-9:00pm. If you are needed for callbacks you will be contacted directly by email or phone. Please make sure to include your best contact information on your resume and audition forms.



VALLEY PLAYERS

CAST OF CHARACTERS

FATHER

He is overly enthusiastic and makes mistakes often. And I mean often. He tries his best, although his best often ends with a broken wagon, a kidnapped daughter, and him swallowing venom after heroically saving his beloved wife from certain death-by-snake-bite. When his family really needs him, there is nothing he won't do for them.

MOTHER

A protective mom, barely holding it together. Earnest and easily frustrated, especially by Father and Daughter. Their journey could never function without her there, although SOME people might be too stubborn to admit it. All she wants is a good life for her family – and she'll fake her death as many times as she needs to along the way.

SON

The seven-year-old son of the family. He's precocious and innocent, and he loves throwing things off the back of the wagon. Often lost in his own world, his least favorite activity is killing animals and his favorite activity is skinny dipping (although he's never tried it). The rest of his family will be surprised if he successfully makes it to Oregon in one piece.

CAST OF CHARACTERS

DAUGHTER

The teenage daughter of the bunch, she sets out on the trail looking for love. At first intrigued by, then later kidnapped by, McDoon (The Bandit King), Daughter eventually learns the meaning of stranger danger. She loves her family, but god, she can't stand them (especially her mother). Bold and inquisitive, she's armed with a little bloodlust and a whole lot of naivete.

GRANDPA/CLETUS JONES

As Grandpa, he is old and crotchety – but perhaps with some secret wisdom about love, family, and lobsters. He loves making crude jokes, to the point where the whole family gets fed up and wishes he did just go to Wisconsin instead.. As Cletus Jones, he's the faithful – if often prone to screwing up – sidekick of the Bandit King. But who knows, perhaps he wants to be a bit more... (

MCDOON/EVERYONE ELSE

As McDoon – the Bandit King – the main role of this actor, he's confident, rebellious, and looking for... love. Unfortunately, where he finds that... love... is in the teenage daughter of our family. As Everyone Else, this actor is, well, everyone else. Playing over a dozen roles throughout the show (with many of these being in a single song), this actor will be switching props, clothing, and characters extremely quickly both off and on stage. Some "Everyone Else" roles include General Store Owner, Horny Ox, Townspeople, Bartender, and Doctor.

IMPORTANT DATES

AUDITIONS, CALLBACKS, REHEARSAL SCHEDULE

Listed below are some important dates to keep in mind. Please check the rehearsal schedule; while we are willing to accept most conflicts we ask that you are available for these dates:

AUDITIONS

November 28th, 2025 from 5:30pm-9:00pm. Please arrive 5 minutes before your scheduled audition slot. Auditions will be held at 3400 N Arizona Ave Unit 105 Chandler AZ 85225

CALLBACKS

November 30, 2025 from 10:00am-2:00pm. If you are needed for callbacks you will be contacted directly to the email or phone you provided.

REHEARSAL DATES

Rehearsals will be held on Tuesdays, Thursdays, and Fridays from 6:00pm-9:00pm, and Sundays from 10:00am-2:00pm.

The first rehearsal will be December 2nd, 2025

The December dates will be the 2nd, 4th, 5th, 7th, 9th, 11th, 12th, 14th, 16th, 18th, 19th, 21st, 23rd, 28th, and 30th.

The January dates will be the 1st, 2nd, 4th, 6th, 8th, 9th, 11th, 12th, 13th, 14th, 16th, 17th, 22nd, 23rd, and 24th.

January 12th-14th are MANDATORY tech rehearsals and may not be missed. They will take place from 6:00pm-10:00pm at 5540 E Main St, Mesa, AZ 85205

PERFORMANCE DATES

Opening Night! **January 16th**, then performing the **17th, 23rd**, and closing the **24th** at 5540 E Main St, Mesa, AZ 85205. **These dates are mandatory and may not be missed. There will be two performances on Saturdays.**



VALLEY PLAYERS

THANK YOU!

We are so grateful to have received support on our first musical production and cannot wait to begin working.

We hope this show will be as memorable of an experience for you as it will be for us!

If you have any questions about auditions, please do not hesitate to reach out to us via email or direct message on social media. Thank you for your interest in auditioning and we look forward to seeing you soon!

CONTACT US

VALLEYPLAYERSAZ@GMAIL.COM

WWW.VALLEYPLAYERSAZ.COM